



FALL 2006

LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

New England Landscape Celebrated In Special Fall Exhibition



"Maine Light" by Stephan Alexis Pastuhov

The Lyme Art Association welcomes award winning landscape artists who are members of *The New England Plein Air Painters* in a special exhibition and sale in the LAA's galleries. Art lovers and collectors eagerly await this annual show for the quality of paintings that will be for sale by some of New England's most talented artists.

Among the 30 nationally recognized artists exhibiting are Tom Nicholas, Sergio Roffo, T.M. Nicholas, Don Demers, T. A. Charron, David P. Curtis, Charlotte

Wharton, Eric Tobin, Caleb Stone, Michael Graves, Diane Aeschliman, Chris Magadini, Leonard Mizerek, and Robert Douglas Hunter.

"What makes this show so exciting is the exquisite quality, freshness, and dazzling technique which these acclaimed artists demonstrate" notes Bob Potter, Executive Director of the LAA. "Visitors to New England at this time of year when the season is changing to fall will delight in seeing these magnificent landscapes from Connecticut to Maine."

Another highlight of the show is the more than 60 paintings by members of the LAA in a juried exhibition in the Goodman Gallery. The Association is grateful to show chairs **Barbara Lussier, Burgess Russell, Jan Conant, and Charlotte Wharton** for organizing this fall exhibition.

**The Exhibition is on View
September 15 - October 30**



"Griswold Point: Dusk" by LAA Elected Artist Diane Aeschliman

Friday October 13, 6 to 8 pm
At The Lyme Art Association

A Tribute To Nationally Recognized Artist Robert Douglas Hunter



Master artist Robert Douglas Hunter is renowned for his New England landscapes.

Come meet Robert Douglas Hunter who is considered one of the most important painters of the Boston School. His many national awards include the first recipient of the *Copley Medallion* in 1988, and in 1990 *American Artists Magazine* named Hunter the living artist most deserving of the title "Master." He is a former president of the Guild of Boston Artists and presently serves as a governor of Boston's Copley Society and is a trustee of the Cape Museum of Fine Arts in Dennis, Massachusetts. Don't miss a special showing of Mr. Hunter's works that are on display in *The New England Landscape* exhibition.

Mark Your Calendar

The Fall Membership
Meeting is on
Thursday, Oct 26, 6- 8 pm

THE ANNUAL FUND

Your Annual Fund gift reflects the support of members, patrons, and friends who share a love for art and our historic building.

You will soon be receiving in the mail our annual appeal asking for your support of the LAA's Annual Fund. As our historic art association continues to grow, so do the costs of maintaining our building as well as the exhibition and educational programs for LAA members and the community.



As heating, cooling and maintenance costs continue to rise, our historic art gallery will require additional operating funds next year to support one of New England's most beautiful galleries.

With a year-round calendar of juried exhibitions that showcase the talents of our artist members, a thriving studio art education program for students of all ages and skills, and ongoing workshops, lectures, and other special programs, the LAA provides its members and the community with a cultural center for the arts. As in past years, we continue to rely on your commitment to help sustain our beloved Association.



The LAA is expanding its art education programs and improving its studio facility to include more workshops and classes for its members.

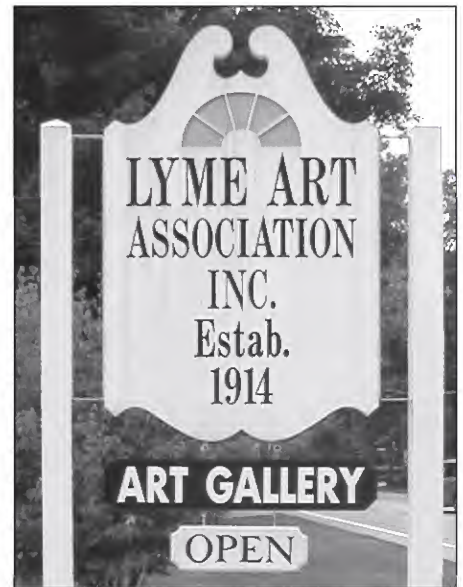
Because the Annual Fund is unrestricted, it allows us to use your gift where it is needed most in supporting these day-to-day operations. In addition to helping maintain our many exhibitions, education programs, and historic building, the Annual Fund also provides additional funds for the administrative staffing and office resources which support these many operations.

Annual membership dues cover less than 12% of our annual operating budget.



The LAA provides year-round exhibition programs supported by advertising, promotion, mailings, and special events to increase awareness, attendance, and sales.

I hope you will give generously to this year's Annual Fund and make your tax-deductible donation to the LAA before December 31, 2006. By making a generous gift to the 2006 Fund, you play a critical role in supporting our exhibition and education programs.



Today, with more than 1,000 members, the LAA is recognized as one of New England's most vibrant places for art and artists.

With your support, the Lyme Art Association will continue to serve its mission to advance the cause of representational fine arts, maintain and preserve its historic gallery, hold art exhibitions, and provide educational programs for the benefit of its members, the local community, and general public.

Thank you for your continued support of the Lyme Art Association!

Rich Nazzaro
President, Lyme Art Association



*Members of the LAA Building Committee met in August to review plans for continued restoration and preservation of the historic Lyme Art Association Gallery. (l-r) President **Rich Nazzaro**, Building Coordinator **Steve Ross**, Architect **David Duncan**, and APEC Chairman **Roger Clements**.*

LAA Building Committee Launches Planning Program For Restoration and Improvements

Under the leadership of Steve Ross, LAA Board member and the Association's building coordinator, a comprehensive plan is being developed to guide and prioritize the restoration, repairs and improvements to the historic LAA building. The Building Committee, which reports to the LAA Board of Directors, is fortunate to have the volunteer support of Madison, Connecticut architect David Duncan who has significant historical restoration project experience. The committee has drafted a project plan which will be done in phases, yet is flexible enough to allow for changes as may be determined by the architect, Development Committee, the Board and feedback from members.

The Lyme Art Association Gallery, designed by the noted

American architect Charles A. Platt, opened in 1921 and remains a center for art exhibitions and education programs. A key goal for the Building Committee is the continued preservation of the building which is on the National Historical Registry.

The general plan is to (1) Concentrate on projects that restore the integrity of the building and its exterior appearance, (2) Identify interior projects with a focus on improvements to the LAA Gallery, its exhibition spaces, and the Art Studio, and (3) Prioritize longer range projects.

There will be a discussion on building plans at the Fall Membership Meeting on Thursday, Oct. 26, 6-8 pm.

APEC Completes 2007 Plan To Include More Member Shows

By Roger Clements
APEC Chairman

In this issue of the newsletter you will find the calendar for the LAA exhibitions next year. The LAA's artistic planning and exhibition committee (APEC) is largely made up of Elected and Associate artists who have spent the past several months reviewing and discussing ideas for next year's shows. Earlier this year, APEC hosted a meeting with interested member artists and came away with a good sized agenda of ideas for them to work on.

This commentary has led to a number of new ideas being incorporated into the upcoming calendar. For next year, we're planning more member "themed shows" in the Goodman Gallery running throughout the year alongside the major member shows in the front three galleries.

A new tool to aid us in planning and reviewing ideas submitted by artist members is a "show idea evaluation form" that will help take ideas from concept through planning, scheduling, and operations. This can be used by LAA members as well as any outside groups proposing shows at the LAA.

I hope you will keep the calendar of shows for 2007 nearby and plan to enter your work. Also, I hope you can volunteer some time to help support the exhibition program – it takes 40-50 volunteers to put on each show at the LAA- and all artists are encouraged to lend a hand.

Chester Art Gallery Features Solo Exhibition of Judy Chapman

The Art Gallery at the Mill House in Chester, CT presented "Viewpoints," original works by **Judith Chapman**, an Elected Artist of the LAA, through the month of September. For more information call (860) 526-5575, or www.startisans.com.

Summer Days and Starry Nights –The *Lyme Light* Opening Was A Midsummer Delight At The LAA



(l-r) LAA President **Rich Nazzaro** celebrates the evening with fellow artists **Del-Bourre Bach** and **Dennis Sirrine**.



LAA members and volunteers **Ed and Marilyn Cole** greet visitors with a smile and exhibition program at opening.



Linda Ahnert, Old Lyme Town Selectman **Tim Griswold** and **Penny Smith** were among the nearly 300 guests.



LAA Elected Artist **Yves Parent**, who chaired the exhibition, enjoying the evening with **Jeanne Miko**.



(l-r) Smile for the camera! **Andy Pappas** joins Elected Artists **Donna Gilberto** and **Bruno Ahnert**.



(l-r) **Donna Stamm** with **Charlie** and **Elin Larson** enjoy a midsummer night of art, music, and fun.



Art Notes

Mint Dole Leads Committee For Winter Masked Ball Frolic At The LAA



(l-r) Modeling masks created by **Sadie DeVore**, Committee Chair **Mint Dole** kicks-off planning meeting for a winter dance with some of his committee members including **Reese Garvin**, **Martina Hamilton**, **Ann Bliss**, and **Burgess Russell**. Contact Mint if you would like to help on this fun event for Winter 2007.

One of the LAA's lively early traditions was the annual "frolic" where artists and patrons would dress up in colorful costumes and masks and hold a special dance. **Mint Dole** was inspired to re-introduce this tradition and has been hard at work planning with his co-chair **Nancy Green** and committee for a Winter Frolic in February.

"This dance is meant to reestablish an old 1920's tradition," notes Mint. "And the masquerade aspect is a fun

way for members who may want to create a special mask for the occasion." **Sadie DeVore** has been holding mask making workshops this summer and on into the fall. Check with **Anna Swain** on times and dates for next classes.

"The plan for the evening is to hold some pre-dance parties at private homes, then off to the LAA for live music, champagne and dessert. And most importantly, have fun!" **Stay tuned for more information about this special event.**

YOU CAN STILL SIGN-UP FOR FALL ART CLASSES:

Great teachers offer a variety of programs for students of all skills and abilities. Call (860) 434-7802 for a Free Catalog.

Are you handy? Have your own tools? Good with small repairs?

The LAA needs a volunteer who can help a few hours a month with periodic minor repairs. Nothing major, just the small jobs that you already do around your own home. Please give the LAA office a call or drop by anytime to chat.

MATCHING FUNDS REQUEST

Long time LAA member **Reese Garvin** has generously donated \$250 towards repair of our art studio windows. The total cost of this repairs in the art studio is \$500 and the LAA is hoping that another member will match her gift. Please contact **Anna Swain** if you are interested in helping. (860) 434-7802

Prospectus Is Now Online At LAA Website:

With just a click on www.lymeartassociation.org you can now easily download the prospectus for upcoming shows. You help the LAA save in printing and postage costs by going online vs. our mailing the prospectus to more than 800 artist members for each show. Let the office know if you prefer to receive by mail.

LAA ART STUDENTS CAN SAVE ON ART SUPPLIES!

Just clip and present this coupon at any **UTRECHT** art store to save \$10 off any purchase of \$50 or more. The closest **UTRECHT** stores are in Providence and Hamden, and the coupon can be also be used for your art purchases by toll-free phone 800-229-9132 or www.Utrecht.com.



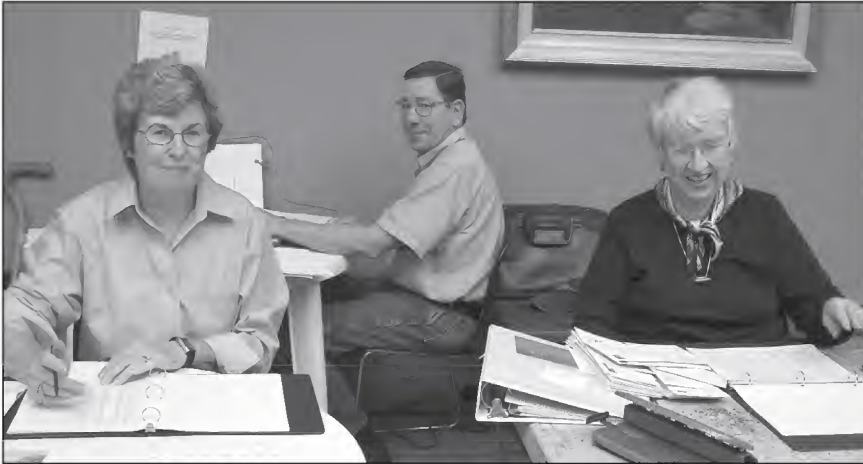
Just A Few Of The Many Great LAA Volunteers Who Helped Put “The New England Landscape” Show Together. *Thanks For All You Do!*



(l-r) **Jeanne Aspinwall** joins **Reese Garvin** and **Corky Bunce** at the Tagging and Cataloguing desk.



Elected Artists **Diane Aeschliman** and **Bill Hanson** help organize the more than 200 paintings on exhibit.



(l-r) **Marilyn Dunphy**, **Jim Christley**, and **Loretta Bernier** who also sits at the front desk, overseeing Receiving Day.



Barbara McWhirter helps organize entries when she's not volunteering at the front desk.



Whether on Receiving Day or Opening Night, **Elizabeth Lamb** is always there to greet you.



(l-r) Artists **Charlotte Wharton**, **T.A. Charron**, **Barbara Lussier**, show Chairperson, and **David P. Curtis** work on hanging the show.

Would You Like To Help Volunteer At The LAA? We Need More Volunteers At The Front Desk, On Receiving Days, The Garden Committee, In Development and Other Important Areas. Just Call Krissa At (860) 434-7802. A Few Hours A Month Makes All The Difference At The LAA.

LYME ART ASSOCIATION - 2007 EXHIBITION CALENDAR

January 12 to March 10 – 14th Annual Associate Artist Exhibition in North, South, and Cole Galleries
Receiving: Sun., Jan. 7, 1 – 5 pm, Opening: Fri., Jan. 12, 6 – 8 pm, Removal: Sun., Mar. 11, 1 – 5 pm

Goodman Gallery: January 12 to February 10 – Wonders of Winter exhibition by LAA Associate and Elected Artist Members presents scenes of the winter landscape and winter life in New England..
Receiving: Sun., Jan. 7, 1 – 5pm, Opening: Fri., Jan. 12, 6 – 8 pm, Removal: Sun., Feb. 11, 1 – 5 pm

Goodman Gallery: February 16 to March 17 – Interiors exhibition of the interior landscape and life indoors by LAA Associate and Elected Artist Members.
Receiving: Sun., Feb. 11, 1 – 5 pm, Opening: Fri., Feb. 16, 6 – 8 pm, Removal: Sun., Mar. 18, 1 – 5 pm

March 16 to April 21 – Annual Elected Artist Exhibition in North, South, and Cole Galleries.
Receiving: Sun., Mar. 11, 1 – 5 pm, Opening: Fri., Mar. 16, 6 – 8 pm, Removal: Sun., Apr. 22, 1 – 5 pm

Goodman Gallery: March 23 to April 21 – CT Society of Portrait Artist Invitational
Receiving: Sun., Mar. 18, 1 – 5 pm, Opening: Fri., Mar. 23, 6 – 8 pm, Removal: Sun., Apr. 22, 1 – 5 pm

North, South, Cole, Goodman Galleries: Monday, April 23 to Sunday, April 29 – Expressions Gallery Rental

May 4 to July 7 – “The Trail of the CT Impressionists” in North, South, and Cole Galleries – LAA
Associate and Elected Artist Members interpret painting sites and themes of the Connecticut Impressionists.
Receiving: Mon., Apr. 30, 1 – 5 pm, Opening: Fri., May 4, 6 – 8 pm, Removal: Sun., July 8, 1 – 5 pm

Goodman Gallery: May 4 to June 9 – Salmagundi Club Invitational
Receiving: Mon., April 30, 1 – 5 pm, Opening: Fri., May 4, 6 – 8 pm, Removal: Sun., June 10, 1 – 5 pm

Goodman Gallery: June 15 to July 7 – Cityscapes exhibition by LAA Associate and Elected Artist Members explores the architecture, people, and landscapes of life in the town and city.
Receiving: Sun., June 10, 1 – 5 pm, Opening: Fri., June 15, 6 – 8 pm, Removal: Sun., July 8, 1 – 5 pm

Summer Solstice Paint Out – June 18, 19 and 20, Wet Paint Sale, Sat, June 23 & Sun, June 24

July 13 to September 8 – “Lyme Light” in the North, South and Cole Galleries - Annual summer membership exhibition featuring work by LAA Associate and Elected Artist Members
Receiving: Sun., July 8, 1 – 5 pm, Opening: Fri., July 13, 6 – 8 pm, Removal: Sun., Sept. 9, 1 – 5 pm

Goodman Gallery: July 13 – August 18 – CT Pastel Society Signature Member Invitational
Receiving: Sun., July 8, 1 – 5 pm, Opening: Fri., July 13, 6 – 8 pm, Removal: Sun., Aug. 19, 1 – 5 pm

Goodman Gallery: August 24 to September 22 – Nocturne exhibition by LAA Associate and Elected Artist Members celebrates lighting effects from dusk to dawn.
Receiving: Sun., Aug. 19, 1 – 5 pm, Opening: Fri., Aug. 24, 6 – 8 pm, Removal: Sun., Sept. 23, 1 – 5 pm

September 14 to October 27 – “New England Landscape” in North, South, and Cole Galleries –
A celebration of the New England Landscape by LAA Elected and Associate Artist Members
Receiving: Sun., Sept. 9, 1 – 5 pm, Opening: Fri., Sept. 14, 6 – 8 pm, Removal: Sun., Oct. 28, 1 – 5 pm

Goodman Gallery: September 29 to October 27 – “New England Landscape” show of a select group of invited landscape artists
Receiving: Sun., Sept. 9, 1 – 5pm, Opening: Fri., Sept. 14, 6 – 8 pm, Removal: Sun., Oct. 28, 1 – 5 pm

Goodman Gallery: October 10 to October 27 – Exhibition of Elected Artist Applicants.

November 2 to January 5, 2008 – “Deck the Walls” – LAA Annual Christmas show in all four galleries. Receiving: Sun., Oct. 28, 1 – 5 pm, Opening: Fri., Nov. 2, 6 – 8 pm, Removal: Sun., Jan. 6, 1 – 5 pm

NEW FALL WORKSHOPS



Still Life Course

Nancy Chaboun, Instructor

Thurs- Sun, Oct. 12-15, 9am-4pm

This award winning artist will provide class demos, impromptu lectures and examples of her work in a workshop designed to teach you how to master the art of still life painting. From simple to complex, students will learn how to create a beautiful and compelling work that is not simply decorative. www.nancyhaboun.com
 Fee: \$550 Members, \$575 Nonmembers



Say Humbug To Holiday Stress

Terry Oakes Bourret, Instructor;

Friday, Nov11

10am-4 pm: Use your artistic spirit to relieve those holiday tensions with creative drawing. Sketch favorite holiday items before putting them out and feel your stress wane as you decorate your lists as the mood strikes you. Enjoy the process of pre-holiday preparations, enriching the time for yourself and all around you. All levels welcome.

Fee:\$40 for Members, \$45 for Nonmembers



Portrait Painting Clinic: Head Studies From Life

Karen Winslow, Instructor;

Sat & Sun, Oct.21-22, 9am-4pm:

Learn how to create skin tones and the illusion of light, form, and space, coupled with meaningful brushwork. Working loosely with large brushes, you will find the general light and shadow masses, before tackling the smaller forms and features. Also learn how to organize your palette to bring power and excitement back to your work. www.winslowartstudio.com

Fee: \$200 Members, \$225 Nonmembers



Three Day Watercolor and Pastel Portrait Workshop

Paul Leveille, Instructor

Fri- Sun, Nov 3, 4, & 5, 9am-4pm

The workshop will begin with Paul conduct two demonstrations using a live model during the first two afternoons of the workshop (watercolor and pastel). These demonstrations last about 2 1/2 to 3 hours each. At all other times, students will be drawing or painting from models. During these times, he will work individually with students at their easels. www.paulleveillestudio.com

Fee: \$255 for Members, \$267 Nonmembers



LYME ART ASSOCIATION

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www.LymeArtAssociation.org

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